

THE  
**Publishers' Weekly**  
THE AMERICAN  
BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XIV., No. 12. NEW YORK, September 21, 1878. WHOLE No. 349.

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## NOTES IN SEASON.

CHAS. SCRIBNER'S SONS have been rushing through the press, and will issue next week, a paper edition of "The Political Adventures of Lord Beaconsfield," reprinted from the *Fortnightly Review*, in which these brilliant papers, the sharpest political satire of our day, have attracted universal attention. A sphinx forms the suggestive vignette.

HENRY HOLT & Co. are about to issue their Goodholme's "Domestic Cyclopedia," in a new edition for the trade, at \$5. This is a remarkably valuable work, in which the various departments are represented by the foremost specialists in their fields; it is freely illustrated, and altogether should sell to every family which can afford the reasonable price.

D. APPLETON & Co. send out this week Mrs. Henry Ward Beecher's new volume of household counsel, "All around the House;" two new Handy Volume books, a pleasant English novel, "John-a-Dreams," and one by Mrs. Frances E. Trollope, "Mrs. Jack;" and a new one in the *Collection of Foreign Authors*, a translation from the French of Th. Bentzon, "Remorse."

G. P. PUTNAM'S SONS are just issuing a new edition, at the moderate price of a dollar, of Mr. George Cary Eggleston's "Rebel's Recollections." This is perhaps the best—certainly one of the most entertaining—of the pictures of life behind the scenes in the Southern army during the civil war; the chapter on the time when "money was easy" is particularly clever. In its new shape it should certainly have renewed sale.

HARPER & Bros. send out a good batch of books this week—the valuable "Scientific Memoirs" of the venerable Dr. J. W. Draper,

with a fine steel portrait; a valuable and very handsomely gotten up "Illustrated History of Ancient Literature," with colored maps; "Hamlet," in Mr. Rolfe's convenient and compact edition; "Like Unto Like," by Sherwood Bonner, in the *Library of American Fiction*; and Mrs. Trollope's "Among Aliens," finely illustrated, in the *Franklin Square Library*.

T. B. PETERSON & BROS. announce for immediate issue still another novel by Mme. Henry Greville, of whose books three are already on their list. "Marrying off a Daughter" has been translated into English by Mary Neal Sherwood, and tells the story of a Russian countess, a Polish colonel, and a gay young lover, who are cleverly depicted. The lady travels all over Europe to find a desirable *parti* for her pretty daughter, who has a tolerable dowry, but alas! husband after husband slips through the meshes of the net woven by the mother.

WE remind the trade that the "Annual" for 1878 is now ready for supply, the delivery to subscribers being virtually completed. The volume proves, after all, to be the largest we have ever issued, covering 2091 pages, and, as stated in the preface, no list of first importance in the trade is this year omitted. The usefulness of this trade-tool is now matter of experience; the plan has been adopted in England and Italy, and enterprises of the same kind are under way in France and Germany. The price is now \$1.50, and orders will be filled in the order of receipt; directions as to shipping, or inclosure through New York houses, should accompany orders.

ROBERT CARTER & BROTHERS have about ready Cowper's Task, with illustrations by Birket Foster, exquisitely printed and tastefully bound, suitable as a gift-book of moderate price; and a new volume by Dr. Macduff, entitled "Eventide at Bethel." They have nearly ready also, by the author of "The Wide, Wide World," "Broken Walls, or the Story of the Captivity Illustrated," uniform with "The Kingdom of Judah," by the same author, issued in the spring. These Bible books, five volumes in all, will be gathered together in a little set to be called "The King's People." They will be found interesting and instructive Sabbath-afternoon reading. The same house have just put to press "Pointed Papers for the Christian Life," by the Rev. T. L. Cuyler, D.D. This series of articles, in the author's vigorous style, traces the Christian life from its earliest stages onward to its perfection in glory.

## AUCTION SALES.

September 26th and 27th, 3.30 P.M.—English consignment of books in all departments of literature. *Bangs.*

September 30th and October 1st, 3.30 P.M.—Miscellaneous and theological books. *Bangs.*

October 1st.—Copper-plates of Mitchell's Universal Atlas and Mitchell's Map of the World, together with a lot of stereotype plates. *M. Thomas & Sons, Philadelphia.*

October 3d and 4th, 3.30 P.M.—Standard works on history, travels, biography, fiction, political economy, etc. *Bangs.*

October 28th and following days.—Fall parcel sale of books, stationery, etc. *Bangs.*

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. *W. O. Davis & Co., 16 E. 14th Street, Cincinnati, O.*

November 18th.—Odell library. *Bangs.*

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams, Sa. B.** Amy and Marion's voyage around the world. Bost., D. Lothrop & Co. 12°, with il. from original photographs. \$1.25.

**Ahn's** second French reader. See Henn, P.

**Bates, L.** That boy of Newkirk's. Bost., D. Lothrop & Co. 16°. il. \$1.25.

**Bonner, Sherwood.** Like unto like: a novel. N. Y., Harpers, 1878. 169 p. O. (Harper's lib. of Am. fiction, no. 9.) pap., 75 c.

**Cobden, Pl.** Little lights along shore. N. Y., Rob. Carter & Bros., 1879. 326 p. il. S. cl., \$1.25.

**Cross, J. G.** Cross's eclectic short-hand: a new system, adapted both to general use and verbatim reporting. Complete in one v. Chic., S. C. Griggs & Co., 1879. 304 p. D. cl., \$2.

**Cruttwell, C. T.** A history of Roman literature: from the earliest period to the death of Marcus Aurelius. With chron. tables, etc., for the use of students. N. Y., C: Scribner's Sons. 16 + 503 p. O. cl., \$2.50.

**Cunningham, W.** Theological lectures on subjects connected with natural theology, evidences of Christianity, the canon and inspiration of Scripture. N. Y., Rob. Carter & Bros., 1878. 14 + 625 p. O. cl., \$3.

**Draper, J. W.** Scientific memoirs: being experimental contributions to a knowledge of radiant energy. With por. N. Y. Harpers, 1878. 6-473 p. il. O. cl., \$3.

**Dream and deed library.** Bost., D. Lothrop & Co. 6 v. \$3.  
Cont.:—Harrie.—Dreams and deeds.—Lottie Freeman's work.—Rhoda Lyle.—Little faults.—Little Mike's charge.

**Felton's selections.** See Selections.

**Flossy and Bossy series.** Girls. Bost., D. Lothrop & Co. 4 v. \$3.  
Cont.:—Flossy and Bossy.—Margy's two troubles.—Belle Langley.—Mrs. White's party.

**Henn, P.** Ahn's second French reader, with foot notes and vocabulary. N. Y., E. Steiger, 1878. 7 + 182 p. D. (Steiger's French series.) bds., 80 c.; hf. roan, \$1.

**Henn, P.** Ahn's second French reader, with notes and vocabulary. N. Y., E. Steiger, 1878. 7 + 182 p. D. (Steiger's French series.) bds., 80 c.; hf. roan, \$1.

**Henn, P.** Key to Ahn's second French reader. N. Y., E. Steiger, 1878. 105 p. D. (Steiger's French series.) bds., 40 c.

**Ilne, W.** Early Rome from the foundation of the city to its destruction by the Gauls. With a map. N. Y., C: Scribner's Sons. 20 + 217 p. S. (Epochs of ancient history, ed. by G. W. Cox and C: Sankey.) cl., \$1.

**Lawrence, Eug.** English literature primers: classical period. N. Y., Harpers, 1878. 5-147 p. Ti. (Harper's half-hour ser., no. 58.) pap., 25 c.

**McNevin, Capt. E.** A guide to practical navigation. San Fran., A. L. Bancroft & Co. 348 p. 8°. cl., \$5 [corrected price].

**Metric primer.** A text-book for beginners. With folding chart and scholar's meter. Pre-

pared for the society by a practical teacher. First rev. Second ed. Bost., Am. Metric Bureau. 48 p. S. bds., 40 c.

**Morgan, Appleton.** International copyright. An address, delivered before the Manhattan Liberal Club, (New York, August 23d, 1878.) N. Y., Cockcroft & Co., 1878. [4] + 27 p. O. pap.

**Murphy, T.** Duties of the church member to the church. Phil., Presbyterian Bd. of Pub. 36 p. T. pap., 5 c.

**Nevin, Alfr.** Notes on the shorter catechism. Phil., Presbyterian Bd. of Pub. 336 p. D. cl., \$1.25.

**Quackenbos, J. D.** Illustrated history of ancient literature, oriental and classical; accompanied with eng. and col. maps. N. Y., Harpers, 1878. 432 p. D. cl., \$1.50.

**Robinson, F. W.** The romance of a back street. N. Y., Harpers, 1878. 6-103 p. Ti. (Harper's half-hour ser., no. 79.) pap., 15 c.

**Round the fire library.** For boys. Bost., D. Lothrop & Co. 4 v. \$2.  
Cont.:—Will Parsons.—Stick to the raft.—Dick's strength.—Hill farm.

**Round the fire library.** For girls. Bost., D. Lothrop & Co. 4 v. \$2.  
Cont.:—Nobody cares.—Old brown book.—Lost found.—Steps downward.

**Scribner, W.** "These little ones." What God has commanded touching their church membership, and what he has graciously promised concerning their salvation. Phil., Presbyterian Bd. of Pub. 192 p. S. cl., 75 c.

**Selections from Greek historians.** (Based upon Felton's selections.) With notes by O. M. Fernald. With three maps. Bost., J: Allyn. 8 + 404 p. 12°. cl., \$1.75.

**Shakespeare's tragedy of Hamlet, prince of Denmark; ed., with notes, by W: J. Rolfe.** With eng. N. Y., Harpers, 1878. 285 p. il. sq. S. cl., 70 c.

**Shedd, W: G. T.** Literary essays. (with por.) N. Y., C: Scribner's Sons. 10 + [1] + 365 p. O. cl., \$2.50.

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**Trollope, Mrs. Frances E.** Among aliens. N. Y., Harpers, 1878. 40 p. il. Q. (Franklin Sq. lib., no. 19.) pap., 15 c.

**Wentworth, G. A.** Elements of geometry. Bost., Ginn & Heath, 1878. 8 + 398 p. D. hf. mor. \$1.25.

**Yonge, Charlotte M.** Young folks' history of Greece. Bost., D. Lothrop & Co. 12°. il., \$1.50.

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— Same, with notes and vocab.	Bds., 80 c.; hf. roan 1.00
— Key to Ahn's second French reader.	Bds. 40

GOOD WORDS.

THIS is a volume, says the *Examiner and Chronicle*, speaking of the English Reference Catalogue, that every reader and buyer of books ought to have at his elbow. Every sensible man, when he decides to buy a certain work, asks himself two questions: What is the best edition? and What does it cost? A catalogue like this helps one to answer both these questions intelligently, so far as English publications are concerned. Supplementing this with "The Uniform Trade-List Annual," published by F. Leypoldt, which gives the same kind of information regarding American publications, and the book-buyer is prepared to select such editions of his favorite authors as suit his taste and purse.

It has often been said in these columns that few people know how to buy books, and from time to time we have given hints as to the best way of acquiring this art. To those hints we now add this: Keep constantly by you the latest edition of "Whitaker's Catalogue" and the "Trade-List Annual." They will pay for themselves from the money they will help you to save in a single month, and you will seldom turn to them without finding just the information that you want. You will thus be able to buy intelligently, and not in the haphazard fashion which is so common even among old book-buyers.

FOREIGN NOTES.

MR. GEORGE L. CATLIN, the paragrapher, and consul to La Rochelle, France, is said to be preparing a society novel.

THE London *Publishers' Circular* says of the recent failures: "We hear that all the creditors of Messrs. Virtue & Co. will be paid in full, and that the estate shows a large surplus; also that it is unnecessary to stop the business. Messrs. Daldy, Isbister & Co. have also failed to meet their engagements, but here also we learn that the creditors will be paid in full, and that the business will go on. A preliminary meeting of the creditors of Messrs. Tinsley Bros. was held on Tuesday, the 27th. The liabilities were shown to be about £25,000; the assets could not be definitely given, as the stock had not been valued. The meeting appointed Mr. Charles Dickens and Mr. Frederick Warne to value the stock and copyrights. The meeting was adjourned to that day fortnight, when a more detailed statement will be placed before the creditors. We trust arrangements may be made to carry on the business. The surviving partner, Mr. Wm. Tinsley, has carried on for some years a losing game, although with considerable energy he has endeavored to overcome his difficulties, but heavy losses and other circumstances have compelled him to succumb at last."

# The Publishers' Weekly.

SEPTEMBER 21, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## TRADE BIBLIOGRAPHY: AN APOLOGY AND AN APPEAL.

OUR last issue, the Fall Announcement Number, contained not less than twenty-three pages of bibliographical lists, covering more books than have ever before been recorded in any corresponding number of the PUBLISHERS' WEEKLY. The number was unusually delayed because none of the book lists, especially those for the coming fall, or the accompanying descriptive matter could be prepared in advance, with the partial exception of the full reference lists of books published in August, supplementing the complete Annual Reference List up to July in the "Trade List Annual" and the July reference list. With these and the announcement lists the bookseller has his bibliographical information from July, 1877, through most of the coming fall. It is difficult to convey to those without the experience, a practical idea of the labor and difficulty involved in this particular piece of work, or in our bibliographical work through the year. We desire to take this opportunity, however, for a word to our patrons, the publishers, and our subscribers, the booksellers, in regard to this matter.

Throughout the whole bibliographical system centred in this office, including the "American Catalogue," the Annual Reference and Educational lists, the Weekly Alphabetical and Order lists, the monthly classified synopsis and author-title-subject index, and the lists of such subsidiary publications as the *Literary News* and *Book List*, there is absolutely no charge to publishers for the very wide and most valuable advertising which all these insertions give their books. The "Trade List Annual," with its slight charge for handling of catalogues, and the proposed Printed Title-Slip registry, with its fee of \$1 per book, are the only charges made from this office to publishers on account of the biblio-

graphical work, not to speak of reading-matter notice, for their publications. What is asked of them in return is that they shall afford us reasonable facilities of information, especially by sending *an advance copy of each publication issued*, and shall kindly justify this bibliographical work by their advertising patronage. The support accorded in this way by most of our more enterprising houses calls for our hearty thanks, but we wish to make a direct appeal to others who have been willing to permit such work to be done without any return or help from them. It is, of course, the business of a trade journal to give to its subscribers the fullest bibliographical information it can secure, but we would remind these houses that the subscription returns on any journal are insufficient to cover the ordinary editorial outlay, and that the elaborate bibliographical department of the WEEKLY is an extra and large cost peculiar to it. We may add that, while the trade journals of other countries are much more copiously supplied with advertising pages, none of them undertake to give any approach to our several bibliographical lists—confining themselves for the most part to a current alphabetical record—or to the fulness of reading matter in American trade journals. We particularly ask comparison as to the character, working compactness, and approximate completeness of the WEEKLY lists. Yet each of these lists makes it more possible for a bookseller to lay hand at once on a desired book and thus assures the publisher that sale. When publishers urge, as some do, that they have sufficient means of their own for reaching the trade, it may be asked whether it is such mediums that the bookseller uses in searching for a book desired. In a word,—and we say this because we seem to appeal to publishers in so many ways and so often,—the advertising support of the WEEKLY publications covers not only the usual return for advertising, the *quid pro quo* direct, but the bibliographical labor expended on their books. Peculiarly in the book trade, trade journals are an absolute necessity to the publisher, whatever facilities or mediums of his own he may have, and we appeal to those who have not given us their support to do so as a matter of fair play.

To those whom the WEEKLY addresses as readers and consulters of its pages, we desire to make a similar apology and appeal. The variety of publications issued from this office often leads to an exaggerated impression of our calls upon the retailer. The WEEKLY and the "Annual" together cost him for subscription but \$4.20; our new "Board Bulletin," for the show-window, but 50 cents for the present experimental three months; he has one hundred

copies of an imprint publication of his own, the *Literary News* or *Book List*, for \$2 or for 75 cents a month; the new "Printed Title-Slips," both a convenience and an advertisement, cost him but a few cents a week. Each of these, by giving him or his customer information, or by attracting business to him, definitely increases his sales, and for \$2 a month he has the entire variety. This is his tool-chest, and we warrant there are few mechanics who do not spend more than this a year for their tools. The necessary cost of "The American Catalogue," so demanded by retailers, seems large in the aggregate at \$25, but with payments divided into instalments by the present plan of issue, and with its benefits distributed over a number of years, this also is small. We put it to our retailing friends, therefore, whether the bibliographical and trade-help system of this office is not throughout a real help to them, at a cost much below its returns, and whether, therefore, we may not ask a good word from them to those who should be its patrons.

A WESTERN house send us a remarkable example of "the confusion of tongues" in present school-book pricing. They have just received a fresh stock of a very well-known language series: in one copy the fly-sheet gave as prices of the several grades, 35, 44, 44, and 55 cents; in another copy, 30, 37, 37, 55; in a third, 40, 50, 50, 75; in a fourth, 35, 44, 44, 65; while on the cover of this last the figures were 30, 37, 37, 55, in direct contradiction. The confusion in the buyer's mind, and his indignation when he is charged any higher price than the lowest he finds thus authoritatively advertised, may be better imagined than described. In this particular case, the line of 40, 50, 50, and 75 cents represents the old retail prices, that of 35, 44, 44, and 65 cents the new mailing prices (equivalent to retail, and so given in Educational Catalogue), and the line of 30, 37, 37, and 55 cents the new trade-list prices. The especially unfortunate contradiction between inside and outside of the same book arose from the fact that in manufacturing a large lot of books, binding and fly-leaves are not always made at the same time, and an old set of fly-leaves may by oversight be used with new bindings. These explanations do not, however, help the bookseller with the teacher, for he finds it difficult to convince the latter that he should pay any more than the lowest printed price, discount off. We think our correspondent, in arguing for still lower prices, overlooks the very important fact that school-books have been so much improved in quality since the date he quotes as to increase their cost out of all proportion.

## THE FALL TRADE SALES.

THE fall trade sales were opened at the Clinton Hall salesrooms on Tuesday, with a preliminary catalogue of stereotypes, copyrights, etc., including the entire stock of the World Publishing Company and part of the plates of Lockwood, Brooks & Co. At first the bidding was quite tame, being confined to about thirty persons. As more arrived, the bidding became livelier, and comparatively few plates went off for metal prices. On Wednesday the sale was continued with about sixty buyers present. Notwithstanding the large number of bidders, very many of the plates brought but metal prices, and some had to be passed for want of a reasonable bid. A notable exception to this was the Cambridge edition of Shakespeare, bought by John E. Potter & Co.; and the thirty-seven steel plates of "Shakespeare's Heroines," the finest offered during the sale, bought by the same house at \$18 per plate. Before finishing the "World" stock, the Lockwood plates were taken up. The greater part of them were passed for lack of a satisfactory bid. The sale of chief interest was that of the Rev. Dr. Burr's writings, which were bought up by the author. It was announced that the few remaining plates of the "World" stock would be sold some time during the regular sale. We defer to our next number our usual full list of buyers, which will enable the trade to follow all changes of imprint.

The trade sale proper opened on Thursday morning, with a good attendance of about seventy buyers from different parts of the country. Mr. J. K. Pratt and Mr. Wm. Leavitt officiated in alternation. Mr. Foster, we are sorry to learn, was prevented from being present by a serious accident on the 10th inst., from an explosion which burned him severely and has obliged him to keep his bed ever since. He has hopes, however, of being in his old place later on.

### FIRST DAY.

The opening invoice was that of D. Appleton & Co., and was well calculated to start the bidding off fairly. Mr. Pritchard represented the house on the stand, and everything went well, with the usual spice of a bit of banter or an occasional dispute. There were frequent pathetic appeals to run lines, sometimes sternly resisted and sometimes honored. The principal feature of the bidding was the number of large lots that were taken and the comparatively few lines that had to be put up a second time. The standards, especially Bryant, were, as a rule, taken quickly. Ten sets Macaulay's Essays were immediately taken up at 40 off, and the line was duplicated to the extent of a hundred copies. Appleton's *New Handy-Volume Series* was taken with a like rapidity and at like price, but no duplicates were offered. Lines like Beaumont and Fletcher went low, this bringing only  $\frac{1}{4}$  retail. Mme. Henry Greville's "Ariadne" and the other books in the *Collection of Foreign Authors* ruled lower than was to be expected, bringing under  $\frac{1}{4}$ . The one copy of Black's General Atlas went close up to the trade price. Rhoda Broughton's novels went slow at below  $\frac{1}{4}$ . The Bryant lines called out animated bidding and the best of prices. One hundred and fifty of the illustrated edition were run off at \$2.56, but calls for offerings of 100 lots were refused. Of the red-line, 200 copies were taken, the first

at \$1.90, 25 at \$1.80, two 50s at \$1.75. The blue and gold went up to 95, and two 100s were taken at 84. The 50 copies of the "Pilgrim's Progress" were taken up with great eagerness at 40 off, but no more were run. Ten copies of Burns' works were slowly disposed of at  $\frac{1}{2}$  of retail. Byron followed Burns' example at first and sold at  $\frac{1}{2}$ , but toward the last went up to  $\frac{3}{4}$ . Duplicates were offered of Carpenter's "Principles of Mental Physiology," at  $\frac{3}{4}$  retail, but not many were taken.

A run of 200 copies was made with Cavenish's "Complete Treatise on Whist," at something above  $\frac{1}{2}$ . About 20 copies of Chauveau's "Comparative Anatomy" were duplicated at 40 off. Cooper's novels, library edition, 32 vols., sold well at a little below 40 off, but duplicates offered were not well taken; the green and gold edition was with difficulty disposed of at  $\frac{1}{2}$  retail. The two lines Cooper's Sea Tales and Leather Stocking Tales, 10 copies each, were duplicated at  $\frac{1}{2}$  to the extent of 40 copies. Curtis' "Life of Webster" was duplicated at  $\frac{1}{2}$  almost immediately after the first bid. The 25 copies of Dana's "Household Book of Poetry" (cloth) were run to 100 at about 40 off, and three lots of 25 each were taken at but little less; the morocco edition sold well at same proportion; but the liveliest competition was for the new cheap edition, the 25 copies of which were run to about 100 at 40 off; five lots of 50 each were also taken at close to that price. The bidding for Darwin's "Origin of Species" was at first tame, but it went gradually up to 40 off, and a few were duplicated at that figure. The same thing happened with his "Descent of Man." Seven more lines of Darwin went off very poorly at from  $\frac{1}{2}$  down to  $\frac{1}{4}$ . Although a bid of 40 off was immediately made for the 10 copies of Deschanel's "Elementary Natural Philosophy," a run was refused.

Dickens, popular library edition, brought about  $\frac{3}{4}$  for cloth and  $\frac{1}{2}$  for sheep and half calf. Disraeli's "Lothair" sold for  $\frac{1}{2}$  retail after much urging. Fifteen copies Guizot's "History of Civilization" were duplicated at  $\frac{3}{4}$ . Fitz-Greene Halleck sold low— $\frac{1}{2}$  to  $\frac{3}{4}$ . The 20 vols. of the *International Scientific Series* brought close to 40 off; of the latter a few were duplicated. Three lines of Lecky sold well at  $\frac{3}{4}$ , with runs of 50 and 75. Appletons' *Library of Choice Novels* did not seem to be appreciated, as they sold for  $\frac{1}{2}$  retail. Lyell's "Principles of Geology" went off at an extraordinarily high price, and were of course duplicated. Six lines Macaulay went at between  $\frac{1}{2}$  and  $\frac{3}{4}$ ; the new edition was duplicated at  $\frac{1}{2}$  and  $\frac{3}{4}$ . There was a run of the History, besides four lots of 50, at  $\frac{1}{2}$ . The miniature blue and gold poets sold tamely at  $\frac{1}{2}$ . "Modern British Essayists" had better luck, being duplicated at about 40 off. Sherman's Memoirs sold at first for  $\frac{1}{2}$ , raised to  $\frac{3}{4}$ , at which figure it was duplicated. Smith's "Bible Dictionary" was duplicated at 40 off. Spiers & Surrenne's French Dictionary (school ed.) was one of the best selling books of the day: 125 were run inside  $\frac{1}{2}$  off; several lots of 25 close to same. With the exception of "Education" at  $\frac{3}{4}$ , Herbert Spencer sold at comparatively low figures. Tyndall's "Heat as a Mode of Motion" was run up to 100 at  $\frac{3}{4}$ ; so with "Sound" and "Fragments of Science." The six remaining lines of Tyndall ranged between  $\frac{1}{2}$  and  $\frac{3}{4}$ . Six lines of Black's library edition of the Waverley Novels sold for about  $\frac{1}{2}$ .

The Appleton invoice lasted well into the afternoon, when Mr. Worthington took the stand. On many lines excellent prices were obtained; others ran pretty low. Tennyson, the London editions, was offered in considerable lines; the 7-vol. edition brought less than  $\frac{1}{2}$  retail; the Handy Volume,  $\frac{2}{3}$ ; the crown, at  $\frac{1}{2}$  to  $\frac{3}{4}$  of retail, was duplicated. The red-line poets went no better than  $\frac{1}{2}$  retail. Nimmo's Excelsior populars, 6 vols., went at  $\frac{1}{2}$  retail. Waverley Novels, 13 double vols., brought  $\frac{3}{4}$ ; 100 copies (paper) were run to 250 at  $\frac{1}{2}$ . Chatterbox for 1878 at  $\frac{1}{2}$  was run to 100; three lots of 50 and one of 100 at  $\frac{3}{4}$ . The Chambers publications sold capitally: the Encyclopædia went right up to trade price, and the remaining lines of Chambers averaged over  $\frac{1}{2}$ . Johnson's Dictionary (Latham) did only less well. Boccaccio and the Heptameron brought less than  $\frac{3}{4}$ . The rest of the Worthington invoice was auctioned off in great haste and brought very small prices. The first day's sale closed at this point.

#### SECOND DAY.

Holman's invoice of Bibles, albums, etc., brought as a rule very good prices, but only two or three lines were duplicated. The lines generally went at from 40 to  $\frac{1}{2}$  off. Cruden's Concordance and the crown quarto (russia) album were duplicated at good figures; the patent chain-back albums sold steadily. The principal attraction of this invoice was the Japanese album, which took well.

The Lippincotts' invoice commenced with the sale of the quarto unabridged Worcester, which went well at  $\frac{1}{2}$  to 40 off, but was not duplicated; the smaller editions went off even better, the Academic being reduplicated at about  $\frac{1}{2}$  off; over 50 of the School were taken at close to 40 off; the Pocket had a run of 100 at  $\frac{3}{4}$ . Lots of 50 and less were taken in the "My Books" and other juveniles at  $\frac{1}{2}$ . Ouida's "Friendship" had an extraordinary run of 225 at  $\frac{3}{4}$ ; but the greater part of her novels brought less than  $\frac{3}{4}$  retail. The line of 25 "Mollie Bawn" was increased to 100 at  $\frac{3}{4}$ . Thackeray, new edition, sold for less than  $\frac{3}{4}$ . The *Contemporary Science Series* averaged nearly  $\frac{3}{4}$ . Addison was duplicated at  $\frac{1}{2}$ . Both the Prose and Poetry Quotations of Allibone were duplicated at about 40 off. Five copies of the line of British Pocket Classics were with difficulty disposed of at  $\frac{1}{2}$ . Bulwer sold slowly at  $\frac{1}{2}$  in every edition, the Lord Lytton edition being duplicated. Eleven lines Chambers' had a range of  $\frac{1}{2}$  to  $\frac{3}{4}$ . The Encyclopædia (popular edition) was duplicated at  $\frac{3}{4}$ ; trade edition went at  $\frac{1}{2}$  and  $\frac{3}{4}$ . The diamond edition of Dickens brought only  $\frac{3}{4}$ , but the standard edition was soon disposed of at a high price. "Middlemarch" went slowly at  $\frac{1}{2}$ . Lippincott's Gazetteer was not duplicated, although selling at 40 off. This brought the sale up to Friday's recess.

#### BUSINESS NOTES.

OTTAWA, CANADA.—Henderson & Co., book-sellers and stationers, have dissolved partnership by mutual consent. Messrs. Jas. Hope & Co. will continue to carry on the business, and are authorized to collect all outstanding accounts and give receipts for them.

TIFFIN, O.—Nestlerode & Bowen, dealers in books and stationery, have gone out of the business.

## THE PARIS EXPOSITION AWARDS.

THE following additional list of awards (to publishers and kindred interests) in the department of education is supplementary to that published in the WEEKLY of August 31st, which included chiefly the awards for books as manufactures, while this relates to them as means of education. The exhibits were, we understand, those included in the general United States educational exhibit, under charge of Hon. J. D. Philbrick, of Boston.

*Gold Medals.*—Harper & Brothers, of New York—Text-books for Elementary Instruction.

*Silver Medals.*—D. Appleton & Co., of New York—Text-books for Elementary Instruction. A. S. Barnes & Co., of New York—Text-books for Elementary Instruction. Cowperthwaite & Co., of Philadelphia, Penn.—Series of Text-books for Elementary Instruction; Set of Charts for Teaching the First Steps in Reading. Edwin Leigh, of Brooklyn, N. Y.—Appliances for Teaching the First Steps in Reading by Leigh's Pronouncing Type. Walter Smith, Boston, Mass.—Publications and Appliances relating to Industrial Art Education. Thompson & Brown, Boston, Mass.—Eaton & Bradbury's Series of Mathematics; Philbrick's Tablets, and various Text-books. Van Antwerp, Bragg & Co., Cincinnati, Ohio—Text-books.

*Bronze Medals.*—American Metric Bureau, Boston, Mass.—Publications; three charts; cabinet containing seventy-two pieces of apparatus. Clark & Maynard, New York—Anderson's series of School Histories, and various other Text-books. Ginn & Heath, Boston, Mass.—Text-books for Elementary Instruction; Music Books and Charts by L. W. Mason. A. J. Johnson, New York—General Encyclopædia, suitable for reference in schools; Universal Atlas. J. B. Lippincott & Co., Philadelphia, Penn.—Text-books for Elementary Instruction; Set of Cutler's Anatomical Charts. Lewis B. Munroe, Boston, Mass.—System of Teaching the First Steps in Reading, illustrated by Charts and Books. W. H. Sadlier, New York—Text-books for Elementary Instruction. Scribner, Armstrong & Co., New York—Text-books for Elementary Instruction; Set of Drawing Cards. Sower, Potts & Co., Philadelphia, Penn.—Text-books for Elementary Instruction; Wall Maps for School Purposes. E. Steiger, New York—Encyclopædia of Education; Text-books and Apparatus for Primary Instruction; Kindergarten material and globes. T. Elwood Zell, Davis & Co., of Philadelphia, Penn.—General Encyclopædia, suitable for reference in schools, and other Books (Anderson, author).

*Honorable Mention.*—Adams, Blackmer & Lyon Publishing Co., Chicago, Ill.—School Text-books. J. H. Butler & Co., Philadelphia, Penn.—Text-books for Elementary Instruction; two sets of Outline Maps. Robert S. Davis & Co., Boston, Mass.—Greenleaf's Mathematical Series, and Miscellaneous Publications. Eldredge & Brother, Philadelphia, Penn.—Text-books for Schools of different grades. T. W. Higginson, Newport, R. I.—School History of the United States; Mound Builders. Lee & Shepard, Boston, Mass.—Text-books. Sheldon & Co., New York—Text-books for Elementary Instruction.

By direct advices from Paris we learn that the cabled list of awards in the book depart-

ment proper, given in the number of August 31st, was decidedly incomplete. Messrs. H. O. Houghton & Co. received a gold, and Houghton, Osgood & Co. a silver, medal—a double honor; L. Prang & Co. received a silver medal; and Scribner & Co., for *Scribner's Monthly* and *St. Nicholas*, one of bronze.

## THE ITALIAN TRADE-LIST ANNUAL.

A HUGE volume, larger even than the largest of our own annuals, is the first year's result of the endeavor of the Italian book trade to secure to itself the advantages of the uniform trade-list system. The "Catalogo Collettivo della Libreria Italiana, 1878," is an enterprise of the Italian book-trade association, the Associazione Tipografico-Libraria Italiana, Milano, via San Giovanni alla Conca, 7, and is published under direction of its committee. It includes the catalogues, many of them admirable, of seventy-eight members of the association, besides those of twenty other houses, with an alphabetical index appended covering about 20,000 works. The volume is finely gotten up, in half leather, and puts the production of the American trade, in this sixth year, quite in the shade. The undertaking was determined upon at a general meeting of the association in Milan, October 15th, 1876, and the preface is dated June, 1878, although the work has but just reached us. We congratulate our Italian brethren on their success, which is now likely to be repeated year by year. One exception must be taken, however, to their preface, which places the American "Annual" second in order. Since this idea originated in the American trade, as Mr. Whitaker himself has frankly acknowledged, we are scarcely willing that the credit should go out of the country.

## STANLEY'S NEW BOOK.

THE following card, from Messrs. Harper & Bros., speaks for itself:

FRANKLIN SQUARE,  
NEW YORK, Sept. 12, 1878.

To the Editor of the Herald:

The narrative of Stanley's magnificent exploration of the Congo—one of the grandest achievements of modern times—is published by us in two handsome volumes, profusely illustrated with engravings from his own sketches, and under the suggestive title "Through the Dark Continent." The story of this brave man's adventures, the dangers through which he passed, the sufferings he endured, the wonderful discoveries he made, told in his own graphic and energetic style, reads like a chapter of romance, and no one who takes up the book will be willing to lay it down until the last page is finished. No book of travels equal to this in interest and importance has been published within the last twenty-five years.

We regret, therefore, to learn that an attempt is making to impose upon the public a spurious work, purporting to be a narrative of Stanley's achievements and discoveries. It is a garbled and incomplete story, made up from letters necessarily imperfect and fragmentary, from which were omitted many of the most interesting and important details which appear in Mr. Stanley's book, and which are necessary to the complete understanding of the great work he

has accomplished. To protect the interests of American readers we deem it proper to warn the public against attempts to palm off upon them this garbled and spurious narrative of his explorations. "Through the Dark Continent," the only genuine and complete account of Stanley's achievements, written by himself and illustrated by his own sketches, is copyrighted and published by ourselves, by special arrangement with the author, and is sold by subscription agents only. Whoever buys any other will simply waste his money and cheat himself out of a book which the most censorious of English critics pronounce the most charming and fascinating story of travel and adventure produced in modern times.

Respectfully,  
HARPER & BROTHERS.

#### THEFTS OF GILLOTT'S PENS.

THE New York house of Messrs. Jos. Gillott & Sons has again found a clue to recent suspicious underselling of their well-known goods, and the thief has been arrested and held for trial. The detectives who were put on the track first arrested Isaac Derega, of 50 Warren Street, who was disposing of Gillott's pens much under price. He said that he had purchased the pens of Mr. Tyson, of Sixth Avenue, who in turn informed the detectives that the pens were sold to him by a young man, apparently a pedlar or travelling agent, and that that person would call on him in the course of Saturday forenoon. The young man was arrested, and, on searching, 75 gross of Gillott's 303's were found in his possession. He admitted that the pens sold by him in this city were stolen by him from the store of Messrs. Winkley, Thorp & Dresser, of Boston. The prisoner said he was 26 years old, a resident of Brooklyn, and a commercial agent. He was arraigned before Justice Duffy, in the Essex Market Police Court, yesterday, and formally charged with robbery on the complaint of Elliot G. Thorp, of the Boston firm. He said he would plead guilty provided he was sent to Boston for trial. Justice Duffy said the final disposition of the prisoner was beyond his province to decide, and held the prisoner in \$1000 to answer.

The agent of Messrs. Gillott & Sons, on examining his invoices, found that the 75 gross of pens found in the possession of the prisoner were not regularly imported by him, though he was satisfied they were manufactured by the firm in England. This naturally led to the conclusion that the goods were smuggled, and Special Treasury Agent Nevins was advised of the matter. Mr. Nevins visited the Essex Market Police Court Sunday, and, on his representations, Justice Duffy ordered the goods to be held by the detectives subject to the result of the investigation of the Treasury agents. Fifty gross of Gillott's pens, stolen from Messrs. Claxton, Remsen & Haffelfinger, of Philadelphia, were also traced to the prisoner.

During the past few months, over seven hundred and fifty gross of Gillott's pens have been stolen from various wholesale houses in this and other cities, and they are usually disposed of by pedlars at less than trade prices. It would be well for the trade to be cautious in buying goods from other than legitimate dealers in the trade, as steps have been taken to prosecute all who deal illegitimately in these goods.

#### BOOK NOTICES.

**METRIC PRIMER**, by a practical teacher. (Amer. Metric Bureau.) The Metric Bureau, which, under the management of Mr. Melvil Dewey, Secretary (32 Hawley Street, Boston), is making most successful efforts for the introduction of the metric or decimal system of weights and measures, with a view to bringing this country into line with continental nations and affording the advantages evident in our decimal system of money, issues a revised second edition of this primer, which contains in a nutshell the principles and practice of the system. It includes indeed all that is required for its teaching, in the shape of questions and answers with examples, and with wood-cut illustrations; a metric chart is bound in, and a scholar's folding meter, in ten divisions, accompanies each copy. All this is sold at a regular price of 40 cents, but, for the purpose of propagating the system, the whole thing is offered at half price, with 20 per cent off this to the trade—16 cents for book, chart, and rule. Booksellers and stationers should keep these goods in stock. T., boards.

**LESSONS IN COOKERY**. (Appleton.) In this good-sized volume are included the hand-book of the National Training School for Cookery, South Kensington, London, and a practical treatise on the principles of diet in health and disease contributed to the new "Encyclopædia Britannica" by Dr. Thos. K. Chambers, with a list of utensils for school-kitchens and cleaning, and an index to receipts. Miss Eliza A. Youmans has edited the American publication, confining herself chiefly, however, to an introductory paper. The school in question has been a great success, because of the practical simplicity of its instruction, which is reflected in the minutely detailed directions given in each lesson for each dish. First the ingredients are given, then the time required, then the necessary steps in their proper order. The appended essay on dietetics is very practical, clear, and sensible, and the book represents a new departure in cook-books to be heartily welcomed. D., cloth, \$1.50.

**HISTORY OF THE UNITED STATES**, for the use of schools, by John R. G. Hassard. (Catholic Publ. Soc.) This is a very creditable addition to the *Young Catholic's School Series* of the Catholic Publication Society, in excellent type, well made, with good illustrations, and otherwise up to the American school-book standard. It is prepared by a writer best known to the public as the musical critic and a leader writer of the *New York Tribune*, whose admirable workmanship shows to advantage even in this unpretentious compilation. The Catholic element which is introduced is not allowed to interfere with proper historical perspective, and the work could scarcely be better for its purpose. A preface by Bishop Spalding, of Peoria, introduces it with high commendation, insisting that it is the mission of the present Catholic youth to hold this country to unity and authority by the principles of their church. D., hf. roan, \$1.50.

**A CONCISE HISTORY OF MUSIC**, by H. G. Bonavia Hunt. (Scribner.) The success of this little book in England called for a second edition within three months, and the revision thus made possible is the basis of this very

neat American reprint. The book supplies a decided want among amateur students of music and concert-goers, as well as for professionals. It is at once comprehensive and compact; the first section gives a general summary of the outer history of the art, mentioning facts, composers, and schools in chronological order, and to it are affixed ingenious chronometrical tables of musicians and musical events. The other main division is an art summary, tracing the internal development of the art from its simplest beginnings in history to the opera and symphony, with descriptions of the various instruments. Questions for examination fit the book for teachers' use, and lists of musical examples quoted and of musical works mentioned make it the more valuable for reference. D., cloth, \$1.

THE CHICKEN MARKET, AND OTHER FAIRY TALES, by Henry Morley. (Cassell, P. & G.) The distinguished author of these stories is professor of English literature in University College, London. The stories have been known before, in different forms, to the children, but now they may get them all together under one cover, beautifully printed, and illustrated in the most clever and amusing way by Mr. Charles H. Bennett; nearly every page shows some characteristic little figure from his pencil, each one being a gem. What shall we say of the stories? That they are quaint, that they are funny, that they are full of poetry and originality, and contain a charm warranted to subdue the noisiest youngster in the briefest time? We could say all this, and much more, without exhausting our adjectives, but will spare the reader, knowing the volume has many friends already, anxious to welcome it in its new dress. The book was put on the market just before last Christmas, but so late that the new edition, in its new covers, is virtually a new book. D., cloth, \$1.75.

HOUSEKEEPING IN OLD VIRGINIA, edited by Marion Cabell Tyree. (Randolph & English.) If the value of these recipes is not enhanced by the knowledge that the editress is a granddaughter of Patrick Henry, it will be by the fact that she is also one of the notable housewives of old Virginia. A long experience of her own as a housekeeper, and as a visitor in the first families of the Old Dominion, have enabled her to collect the particulars of certain dishes and certain styles of cooking one only finds in all their glory in Southern homes. Virginia was always noted for her generous hospitality and delicious cookery, and housekeepers will no doubt be delighted to be admitted into the secrets of her culinary skill. The dishes are all characteristic, simply described, and such as no other cook-book contains. The editress collected the recipes from two hundred and fifty ladies in Virginia and her sister States, "distinguished for their skill in the culinary art and other branches of domestic economy." D., cloth, \$1.75.

THE GREAT GERMAN COMPOSERS. (Appleton.) The history of the growth and development of German music will be found in the histories of the great composers whose names are included in this volume (the sixteenth of the New Handy-Volume Series). Beginning with Bach, the "father of modern music," as the author describes him, we get vivid sketches of Handel,

Gluck, Haydn, Mozart, Beethoven, Schubert, Schumann, Franz, Weber, Mendelssohn and Wagner. Chopin is also appropriately included in this goodly company, who, though born a Pole, received his earliest training in the German school, and was the founder of a school of composition that has received its highest development in Germany. The sketches are all well written and extremely entertaining, full of amusing anecdotes, while at the same time giving all the chief facts of each composer's life and the order of his compositions. S., paper, 30 cents.

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#### THE LONDON FAILURES.

THE depressed state of literature during the last two years, consequent upon political agitation, more especially in reference to Eastern affairs, has not been without an injurious effect upon our publishing firms, causing many valuable works to be postponed in the issue, while the profits upon non-political publications have been impaired. Messrs. Virtue & Co., of the City Road, with the associated firm of Messrs. Daldy, Isbister & Co., have found it necessary—principally owing, we believe, to a sudden pressure—to advise with their leading creditors. The writer of this paragraph has seen, in this case, an estimated balance-sheet of assets and liabilities of these firms, and has reason to believe not only that the estate will realize 20s. in the pound within a reasonable time to the creditors, but that, by judicious management, a good surplus will accrue to the firms. The liabilities of Mr. William Tinsley, trading as Tinsley Brothers, amount to the sum of £33,000. A receiver in bankruptcy has been appointed. Messrs. S. Tinsley & Co., the publishers of Southampton Street, are in no way implicated in this failure.—*Athenæum*.

## LITERARY AND TRADE NOTES.

A LIFE of John B. Gough, the temperance orator, who has recently arrived in England, is announced.

It may now be mentioned, as a statement has appeared in a London journal, that one of Messrs. Houghton, Osgood & Co.'s holiday books will be a superb edition of "Uncle Tom's Cabin," which will be magnificently illustrated, and accompanied by a bibliographical notice of the several editions and translations of this famous work, for the most part contained in the Library of the British Museum.

THE journal favorably known in financial circles for several years under the title of *The Indicator* has taken a fresh start with the opening of its seventh volume, Sept. 2d, and appears now as *The Daily Indicator*, in a new shape in which it may be expected to prove more valuable than ever. It is now a daily index to the sales of stocks and prices of securities throughout the country, and the range of its information is remarkably wide. To business men dealing in securities and to investors in general this mirror of financial dealings must be invaluable.

MME. DURAND, otherwise "Henry Greville," some time since contracted with Miss Helen Stanley for the translation into English of her novels as they appeared, to provide for publication in England and America simultaneously with that in France. "By this arrangement," says the *American Register*, "they will retain all their flavor, Miss Stanley having both the ability and conscientiousness requisite for doing them justice. She has just finished translating 'L'Aimee,' or, 'A Friend,' and the manuscript of it has been forwarded from Paris to T. B. Peterson & Brothers, who will publish it in America, simultaneously with its appearance in Paris, in uniform style and price with their editions of 'Sonia,' 'Savelli's Expiation,' and 'Gabrielle.' The scene of the new story is laid in Paris, at the present time, and shows eminently Henry Greville's great talent for analyzing character. She draws her pictures in a way she possesses above all others, and this story of French home life in Paris will touch many hearts, as it shows how the love of a true and good woman will meet with its reward and triumph at the last."

MR. HO, one of the Secretaries attached to the Chinese Legation in London, is engaged in translating Shakespeare into Chinese.

GRIFFITH & FARRAN, London, have in the press an interesting book entitled "Child Life in Japan," by Mrs. M. Chaplin Ayrton, with several full-page illustrations, drawn and engraved by Japanese artists.

LAMBERT & BYNG, Dublin, have in press "Lectures on Domestic Economy," by the Duchess of M—. The work is the production of a distinguished woman, who wishes to introduce habits of thrift among the people of Ireland.

SEVERAL important new volumes of sermons are announced in England, including volumes by the Rev. H. R. Haweis, entitled "Arrows in the Air;" by A. K. H. B., entitled "From a Quiet Place;" by the late Charles Kingsley, entitled "True Words for Brave Men;" and by the Rev. C. Shakespeare, entitled "St. Paul at Athens," with a Preface by Canon Farrar.

A NEW series of military handbooks, edited by Lieut.-Col. C. B. Brackenbury, is announced by Messrs. C. Kegan Paul & Co., London. The first, on "Military Sketching and Reconnaissance," by Lieut.-Col. Hutchinson and Capt. Macgregor, is just ready, and the second, by Major Wilkinson Shaw, on the "Elements of Modern Tactics," is in the press.

A NEW two-volume work on "The Public Life of the Earl of Beaconsfield," by Mr. Francis Hitchman, formerly editor of the *Manchester Courier*, and author of a short biography of Pius IX., is in press by Chapman & Hall, London. It is understood to be written from a partisan point of view, but with the important difference that whereas all previous biographies have been hostile in tone, the present will be a species of vindication.

THE special commissioner of the London *Daily Telegraph* at Constantinople during the late war—who, on account of his having penetrated to Plevna during the siege, and afterwards, shortly before the capitulation of Osman Pasha, cut his way out through the Russian lines with despatches, is said to have been decorated by the Sultan with the order of the Medjidie, and to have received other special marks of favor—is about to publish an account of his adventures.

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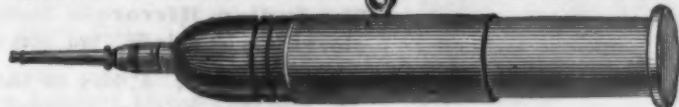
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
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THERE is a considerable amount of business, in the dullest times, that does not come of itself, but can be had by pushing. It is also well to keep regular customers posted as to new books, and paying them this courtesy is often the best way of providing against the guerilla opposition of professional undersellers, generally as ignorant as unscrupulous.

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# The Literary News

A Monthly Journal of Current Literature.

PUBLISHED BY,

P. W. SUPPLEMENT.

[NOTICE.—The space between "Published by" and date rule is at the disposal of the subscribing firm for Imprint. Of course the headlines will be changed from "Publishers' Weekly" to "Literary News," and the paging will be 1 to 8. For further particulars see page 367.]

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SEPTEMBER, 1878.

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## BOOKS AT THE PARIS EXPOSITION.

"In the present International Exhibition," writes a *Nation* correspondent from Paris, "the book trade makes about the same display as it made in Philadelphia two years ago. Here, as there, the English exhibit is little or nothing: two illustrated periodicals advertise themselves abundantly; there is the new 'Cyclopædia Britannica,' and in addition to this nothing but a few Bibles and tracts. The German Empire is absent. France and the United States have, as it were, changed places. The French trade is, as a matter of course, present in full force, while the American display is confined to the few hastily collected books placed under the charge of M. Terquem, who acts now for the American publishers in France, as he did two years ago for the French publishers in America. The Parisian publishers have presented their works to great advantage; from the tall and liberal bookcases of the MM. Hachette and the MM. Mame to the smaller cases of their humbler rivals, all are set forth with skill and taste. Perhaps the best impression is given by the modest but choice selections of M. Jouaust and of M. Lemerre. Both these houses devote themselves to a kind of work almost unknown in America, but becoming more and more common and popular in France. The Contemporary Poets of M. Lemerre and the 'Petits Chefs-d'œuvre' of M. Jouaust are a delight to the eye and the hand of a book-lover. The volumes are small and light, the paper is fine and firm, the type is clear and of an antique style, the initials, headings, and *culs-de-lampe* are fanciful and in good taste; the illustrations, when there are any, are etchings—a form of artistic endeavor exactly fitted for the adorning of books as graceful in all their parts as these. No American publisher, I fear, would find his account in the issuing of books like these or like the 'Nouvelle Bibliothèque Classique' of M. Jouaust; not that American taste and skill and the resources of American typography are not equal to their production, but because the sale would be small and the expense enormous. In time we may come to have a class taking delight in books as books—a class large enough

to give fair support to any publisher who shall seek to reprint the minor masterpieces of literature with the luxury of type and paper befitting their merit. In the ordinary book of the trade the staple article of commerce, American publishers hold their own, and it will be a surprise and a disappointment to those who have examined the American books here if one of the greater rewards of the Exhibition is not distributed either to the collective exhibit of the American book trade or to one of the more important houses contributing to it. The jury spent three days over the books and seemed to be greatly pleased. The American member of the jury is Mr. Stevens; the English is Mr. Leighton. The catalogue of the American exhibit, printed by the Riverside Press, is a fine specimen of American work. It contains three explanatory articles on 'Books and the Book Trade in America,' on 'Trade Bibliography,' and on 'The Library System.' These articles are faced by their translation into French—a translation not always absolutely exact, but sufficiently so to introduce foreigners, and especially Frenchmen, to the manners and customs of American readers. The information on the library system is likely to be of service; it is a subject in which the French take an interest, and articles on the subject have already appeared in the *Bibliographie de la France*, the French *Publishers' Weekly*. Following Mr. Bowker's articles are sixty pages of catalogue, in which are represented more than twenty American publishers, including all of the largest and most important houses. Owing to the restricted space allotted to the collective book exhibit the cases are of necessity tall and crowded, but facilities are afforded for examining the books, and the American has no reason to be ashamed of them. Noticeable, by the way, in the French exhibit are the half a dozen almost simultaneous editions of 'Manon Lescaut,' from which it might be inferred that of all the minor French classics this sole surviving relic of the Abbé Prévost is the most popular; but the inference would be altogether erroneous."

# The Literary News.

SEPTEMBER, 1878.

**Any book or article mentioned in this paper supplied at the shortest notice.**

Keep this little sheet, month by month, and at the end of the year you will find you have much useful advice about books, a good deal of pleasant reading, and a classified list of all important books published during the year, valuable for future reference.

## "LORD BYRON WAS AN ENGLISHMAN."

[The "Sweet Singer of Michigan," whose lucubrations have so delighted the fun-loving community for the past few months, has issued another volume of "poems," from which we make the following extract.—*Boston Transcript*.]

"Lord Byron" was an Englishman,  
A poet, I believe.  
His first works in old England  
Was poorly received.  
Perhaps it was "Lord Byron's" fault,  
And perhaps it was not.  
His life was full of misfortunes,  
Ah, strange was his lot.

The character of "Lord Byron"  
Was of a low degree,  
Caused by his reckless conduct  
And bad company.  
He sprung from an ancient house,  
Noble, but poor, indeed;  
His career on earth was marred  
By his own misdeeds.

Generous and tender-hearted,  
Affectionate by extreme,  
And in temper he was wayward,  
A poor "Lord" without means.  
Ah, he was a handsome fellow,  
With great poetical skill;  
His great intellectual powers  
He could use at his will.

He was a sad child of nature,  
Of fortune and of fame;  
Also sad child to society,  
For nothing did he gain  
But slander and ridicule  
Throughout his native land.  
Thus the "poet of the passions"  
Lived unappreciated, man.

Yet at the age of 24,  
"Lord Byron" then had gained]  
The highest, highest pinnacle  
Of literary fame.  
Ah, he had such violent passions  
They were beyond his control,  
Yet the public with its justice  
Sometimes would him extol.

Sometime again "Lord Byron"  
Was censured by the press,  
Such obloquy he could not endure,  
So he done what was the best.  
He left his native country,  
This great unhappy man;  
The only wish he had 't is said,  
He might die, sword in hand.

He had joined the Grecian Army,  
This man of delicate frame;  
And there he died, in a distant land,  
And left on earth his fame.  
"Lord Byron's" age was 36 years,  
Then closed the sad career  
Of the most celebrated "Englishman"  
Of the nineteenth century.

## BOOKS FOR YOUNG PEOPLE.

*From the Christian Register.*

The Woman's Education Association of Boston has been asked to prepare a short list of interesting and instructive books for the use of young women of from fifteen to twenty years of age. The accompanying list is accordingly offered to those who may be seeking for direction in their reading. The books recommended are believed to be not only valuable in themselves, but useful as an introduction to wider courses of study for such as shall be led to desire a better knowledge of the subjects indicated and the authors represented:

*History.*—Smith, "Assyria;" Vaux, "Persia;" Birch, "Egypt"—Ancient History from the Monuments; Wilkinson, "Manners and Customs of the Ancient Egyptians;" Herodotus, "Rawlinson's Translation;" Felton, "Smith's History of Greece;" Grote, "History of Greece;" Smith, "Smaller History of Rome;" Arnold, "History of Rome: Later Roman Commonwealth;" Merivale, "History of Rome;" Hunt, "History of Italy, edited by Freeman;" Kitchin, "History of France;" Morris, "French Revolution and First Empire;" Cox, "The Crusades;" Bright, "History of England;" Green, "Short History of the English People;" Macaulay, "History of England;" Miss Yonge, "Cameos from English History;" Scott, "Tales of a Grandfather;" Seebohm, "Era of the Protestant Revolution;" Irving, "Conquest of Granada;" Prescott, "Ferdinand and Isabella;" Robertson's "Charles the Fifth," "Philip the Second," "Conquest of Mexico;" Motley, "Rise of the Dutch Republic," "History of the United Netherlands," "John of Barneveldt;" Higginson, "History of the United States;" Frothingham, "Rise of the Republic of the United States;" Bancroft, "History of the United States;" Parkman, "France and England in North America," "Conspiracy of Pontiac."

*Biography.*—Plutarch, "Lives;" Cox, "Manual of Mythology;" Kingsley, "The Heroes;" De Joinville, "Memoir of Louis IX.;" Walford, "The Story of the Chevalier Bayard;" Sainte-Beuve, "Portraits of Celebrated Women;" Trench, "Gustavus Adolphus;" Voltaire, "Charles XII.;" Mazade, "Life of Count Cavour;" Mrs. Davis, "Life and Times of Sir Philip Sidney;" Boswell, "Life of Johnson;" Lockhart, "Life of Scott;" Trevelyan, "The Life and Letters of Lord Macaulay;" Mrs. Somerville, "Personal Recollections;" Irving, "Life of Mahomet," "Life of Columbus," "Life of Goldsmith;" Higginson, "Early Explorers;" Bigelow, "Life of Franklin;" Adams, "Familiar Letters of John Adams and his Wife;" Mrs. Wistar, "Worthy Women of our First Century."

*Poetry.*—Homer, "Iliad," "Odyssey;" Virgil, "Æneid;" Chaucer, Spenser, Milton—"Clarendon Press Series;" Shakespeare, "Complete Works;" Goldsmith, "The Deserted Village;" Scott, "Lady of the Lake," "Marmion;" Coleridge, "Ancient Mariner," "Christabel;" Byron, "Childe Harold," "Prisoner of Chillon;" Macaulay, "Lays of Ancient Rome;" Browning, "Lyrics of Life;" Mrs. Browning, "Rhyme of the Duchess May,"

"Last Poems," "Lady Geraldine's Courtship;" Tennyson, Bryant, Emerson, Longfellow, Lowell, Whittier, "Poetical Works;" Allingham, "The Ballad Book;" Palgrave, "The Golden Treasury of Songs and Lyrics."

*Fiction.*—Scott, "Waverley Novels;" Miss Austen, "Pride and Prejudice," "Emma;" Miss Edgeworth, "Helen," "The Absentee;" Mrs. Gaskell, "Cranford;" Miss Brontë, "Shirley," "Villette;" Bulwer, "Kenelm Chillingly;" Thackeray, "The Newcomes," "Henry Esmond;" Dickens, "Pickwick Papers," "Old Curiosity Shop," "David Copperfield," "Tale of Two Cities;" Kingsley, "Hereward the Wake," "Westward Ho!" Helps, "Realmah;" Ruffini, "Dr. Antonio;" George Eliot, "Silas Marner;" "Romola;" Hawthorne, "House of Seven Gables," "Twice-told Tales;" author of "Mlle. Mori," "Noblesse Oblige."

*Art.*—Mrs. Horton, "Architecture for General Students;" Mrs. Jameson, "Early Italian Painters," "Sacred and Legendary Art;" Viardot, "Wonders of Italian Art," "Wonders of European Art," "Wonders of Sculpture;" Lübke, "History of Art;" Grimm, "Life of Michel Angelo;" Perkins, "Raphael and Michelangelo;" Mrs. Heaton, "Life of Albert Dürer;" Gilbert, "Cadore, or Titian's Country;" Taine, "Italy;" Miss Tytler, "Modern Painters and their Pictures."

*Science.*—Geikie, "Elementary Lessons in Physical Geography;" Agassiz, "Geological Sketches;" Dana, "The Geological Story briefly Told;" Tyndall, "Forms of Water," "Fragments of Science;" Huxley, "Lay Sermons;" Proctor, "The Sun," "Other Worlds than Ours;" Faraday, "History of a Candle;" Wood, "Homes without Hands;" Packard, "Half-hours with Insects;" Gray, "How Plants Behave;" Wallace, "On Natural Selection;" Lubbock, "On British Wild Flowers in Relation to Insects."

*Travels.*—Lady Duff Gordon, "Letters from Egypt;" Miss Rogers, "Domestic Life in Egypt;" Kinglake, "Eöthen;" Felton, "Greece, Ancient and Modern;" Mahaffy, "Rambles and Studies in Greece;" Story, "Roba di Roma;" Howells, "Venetian Life;" Wallace, "Russia;" Kane, "Arctic Explorations;" Dufferin, "Letters from High Latitudes;" Drake, "Nooks and Corners of the New England Coast;" Lady Barker, "Station Life in New Zealand;" Palgrave, "Scenes of Travel."

*Miscellaneous.*—Taine, "History of English Literature," abridged by Fiske; Bacon, "Essays;" Addison, "Sir Roger de Coverley;" Lamb, "Essays of Elia;" Macaulay, "Essays," edited by Trevelyan; Thackeray, "English Humorists;" "The Four Georges;" Mill, "On Liberty;" Carlyle, "Miscellanies," "Heroes and Hero Worship;" Nordhoff, "Politics for Young Americans;" Emerson, "Essays;" J. R. Lowell, "Prose Works;" Higginson, "Outdoor Papers," "Oldport Days;" Thoreau, "Walden;" Hamerton, "Round my House," "The Sylvan Year," "The Unknown River;" Burroughs, "Wake-Robin."

From the Nation.

THE Woman's Education Society of Boston has issued a circular letter of advice to "young

women" of from fifteen to twenty, telling them what to read. The object is a good one; the books selected are generally within the capacity of the young reader, and the obvious American and feminine character of the list is not objectionable in a selection meant for American girls. But there is a good deal that is whimsical about it, and the association seem to have made a special point of striking out from each of their half a dozen classes the principal work. There are a dozen or more works on art, but nothing of Ruskin's. There are as many books on science, but not the "Origin of Species;" and there is nothing on philology. The long list of histories is overloaded with compilations of the school-book kind, like Smith's, but Lecky, Buckle, and Tylor are not mentioned, and there is none of those powerful essays like Froude's "Calvinism," Seelye's "Roman Imperialism," etc., which one would especially expect to find. The omission of Jewish and Christian history may have been an accident. In biography neither Mill, Martineau, Lewes, nor Forster appears worthy. In fiction the selection was, of course, more difficult, on account of the conflict of individual tastes; but surely there can be no doubt as to the pre-eminent claim of "Middlemarch," which is omitted. The author of "My Novel" should not be represented by "Kenelm Chillingly" merely, which is in his most artificial vein; and Mrs. Edgeworth's over-instructive "Absentees" takes the place that "Belinda" should fill. Of novels of the day one finds only "Realmah" and "Noblesse Oblige," the first a clever but unartistic and now lifeless work, and the other, though a charming story, half lost sight of in the crowd of nice English stories of the same class. Yet these are the only two given, while Turgeneff and Victor Hugo, Reade, Black, and Howells, Mrs. Oliphant, Mrs. Alexander, and Miss Thackeray are ignored.

One class of literature, the dramatic, is (with the exception of Shakespeare) quite overlooked. It would, of course, be unjust to suppose that the association does not approve of Molière's "Tartuffe," Lessing's "Nathan the Wise," Dante's "Commedia," or Goethe's "Faust," but they do not recommend them here. Indeed, the poetical selection is of the hastiest character. The group of Lake poets surely deserved some mention. They may be overpraised sometimes, but "The Prelude" and "The Skylark" are not quite *passé*, and even Keats and Burns, Pope and Southey have some readable morsels that the association might safely have picked out. With such omissions it is hardly worth while to suggest "Atalanta in Calydon," "Sigurd the Volsung," or Heavysege's "Saul." But we should like to ask any lady of the association who will turn to Allingham's "Ballads," and read "Childe Vyet," on p. 309, whether she thinks it a healthy or proper book to put in the hands of young girls. There are other selections—Moore's "Ballad Book," for instance—which are perfectly pure, and at least as good otherwise as Allingham. We fear that nothing short of rewriting the list will make it of much value. If it be rewritten, room can hardly fail to be found for Holmes' "Professor" and Goldsmith's "Vicar," for "Religio Medici" and "Pilgrim's Progress," and some of those English essays, by Spencer, Arnold, and others, that are so deeply affecting the thought of our time.

## FAVORITE BOOKS.

*From the Literary World.*

In answer to your invitation for lists of favorite books, five titles under the eight heads mentioned, I would suggest the following as my favorites, confining myself to writers of the English language:

*Fiction.*—George Eliot's "Daniel Deronda," Hawthorne's "Scarlet Letter," Thackeray's "Vanity Fair," Scott's "Ivanhoe," and Dickens' "David Copperfield."

*Biography.*—Carlyle's "Frederick the Great," Irving's "Life of Columbus," Robertson's "Charles Fifth," Lewes' "Life of Goethe," and Mrs. Kingsley's "Life and Letters of Charles Kingsley."

*History.*—Motley's "Rise of the Dutch Republic," Prescott's "Conquest of Mexico," Froude's "History of England," Macaulay's "History of England," and Draper's "History of the Civil War."

*Travels.*—Howells' "Venetian Notes," Bayard Taylor's "Views Afoot," Chas. Dudley Warner's "In the Levant," Kinglake's "Eothen," and Hay's "Castilian Days."

*Poetry (excluding the Drama).*—Chaucer's "Canterbury Tales," Milton's "Paradise Lost," Coleridge's "Ancient Mariner," Tennyson's "Idyls of the King," and Longfellow's "Evangeline."

*Religious.*—Taylor's "Holy Living and Dying," Farrar's "Life of Christ," Matthew Arnold's "Literature and Dogma," Starr King's "Christianity and Humanity," and Joseph Cook's "Transcendentalism."

*Juveniles.*—De Foe's "Robinson Crusoe," Aldrich's "Story of a Bad Boy," Mayne Reid's "Desert Home," Clodd's "Childhood of the World," and Higginson's "Child's History of the United States."

*Miscellaneous.*—Emerson's "Essays," Max Müller's "Chips from a German Workshop," DeQuincey's "Confessions of an English Opium-eater," Holmes' "Autocrat of the Breakfast-table," and Gregg's "Enigmas of Life."

I am writing from a frontier Western town far from my own or any other library, and some of the above titles may be inaccurate; but I think they will be found sufficiently correct for the purpose.

JAS. L. ONDERDONK.

CORINNE, UTAH.

## TRITONS: A BRIGHT NOVEL.

THE clever author of "Nimpo," who now owns up to his name as Edwin Lasseter Bynner, has this season written a second book which everybody says is even better than number one. It is distinctively American in its incidents, the characters are decidedly live and interesting people, and novel-readers are delighted with the book. Whether china-hunters will like such satire as this remains to be seen:

"My design is—think, my dear, of owning a bit of Etruscan more than two thousand years old!" exclaimed Mr. Curley, regarding the little vase again with rapture. "My design is, I say, to have the floor laid in marqueterie of different varieties of Irish oak; to have the walls covered with Japanese stamped leather, with a dado of ebony cherry carved in cameo, after a mediæval design, of hunting scenes and insignia for which I have drawings; the ceiling I shall have

painted in panels and cross-hatched with ebony mouldings, while for the frieze I am going to have fac-simile casts of the frieze of the Parthenon, actually set in the wall. What do you think of that, my dear?"

"I think it will be a jumble of an Anglo-Saxon castle, a Japanese palace, and a Grecian temple, all shaken up and poured into a Yankee parlor, and it will be frightful; but then, you know, I have no 'intuitive perception'; so ask Rhody, for here she comes!"

Here is a pretty picture from the book of that pathetic figure, a lost child:

"A lost child, with dishevelled curls and a scared look in his big brown eyes, went wandering down University Place. The bleak north-east wind had blown away his hat; some rough boys had stolen his hoop, of which he still held the stick clenched fast in his dimpled hand; the hurly-burly of the street and the passing crowd increased his bewilderment as he went straying on, farther and farther from home at every step, striving manfully to choke down the sobs with which his little throat was big."

This little fellow becomes one of the Tritons, adopted by a big-hearted street vender, called True Blue, one of the salient figures of the book. The story is a compound of society life and those "characters" Dickens so loved to picture; in fact, "Tritons" is one of the most wide-awake books of the day.

## BOOKS AND LIBRARIES.

THE PROVIDENCE LIBRARIES here described ("Private Libraries of Providence," with a Preliminary Essay on the Love of Books, by Horatio Rogers, published by Sidney S. Rider) by samples are eight in number; of most of them an interior view, or the owner's coat-of-arms or his book-plate, is given. The best known and the best is the collection of the late John Carter Brown, whose strength lies in Americana of date prior to the present century, and which contains more than one unique copy of rarities such as the first libraries in the world would gladly contend for. Even its own catalogue, in four volumes, of which only fifty copies were printed, commands a high price when obtainable. A new and enlarged edition of Part I. of this catalogue (fifteenth and sixteenth centuries) was reprinted in 1875; and Mr. Rogers states that Part II. (seventeenth century), likewise enlarged, is nearly ready for the press. The Brown library is estimated to contain ten thousand volumes. Twice that number is assigned to the library of Mr. Joseph J. Cooke, who has cultivated no one special line; eight thousand is the supposed number of Mr. C. Fiske Harris's, whose specialty is American poetry (indexed in print in 1874), chap-books, song-books, broadside ballads, etc.; works relating to American slavery and the Rebellion; specimens of early printing, and engravings. Mr. Rogers, by the way, in a foot-note on p. 183, controverts the romance of Müller's forced retouching of his plate of the Sistine Madonna, and consequent death, to which a writer in the August *Harper's* has just given fresh currency. Mr. John Russell Bartlett's modest yet choice working library is strong in whatever pertains to our civil war. Mr. Royal C. Taft's collection is praised

for its rich quality of bindings. He has devoted himself to English literature, costly illustrated works on botany, and to Stothard's designs, whether in books or by themselves. Mr. Alexander Farnum also makes English literature a specialty, and his collection of wood-engravings is worth remembering. Mr. Sidney S. Rider excels in works relating to Rhode Island and to the Dorr rebellion in particular. He inherited a large collection of documents on the latter subject from the late Thomas A. Jenckes, who had contemplated writing a history of this important episode in our political development. Mr. Rider, it appears, is engaged upon an index of the newspapers published in Providence from 1820 to the present time, and has brought it down to 1852. Mr. Rogers does not vaunt his own library, but he allows us to see that it is admirable for something else besides economical stowage. Bibliography is perhaps its most salient feature. He owns the unpublished MS. journal of Lieut. Hadden, one of Gen. Burgoyne's aids in his American campaign, and is about to print it in the series of "Rhode Island Historical Tracts" now being published by Mr. Rider.—*Nation*.

**SOUTHERN HOME LIBRARIES.**—The Southerners have finer and costlier *old-fashioned* books than we have. The library at Charleston is piled to the ceiling with venerable mahogany-colored English bindings, which look as though they had been "through the wars," as they have. The handsome young librarian says,—but not apologetically, the Charlestonians never apologize,—“We have but few new books.” He does not know how delightful and new it is to see nothing but old ones! But the quaintest little places are the “neighborhood libraries,” in the country; not by any means established for “the people,” as with us, for there were “no people,” but for the pleasure of the planters’ families in that neighborhood. Twice I have had the key of such little buildings, now almost always lonely and forsaken, and have spent hours taking down and looking through the dusty books. Almost all were fine old English editions of fine old English authors, together with some of the most famous Frenchmen, also; on a lower shelf, the “Southland” writers. I call to mind now a courteous, white-haired gentleman of the old school, who had retired to a remote little village with the poor remains of his fortune and his library. On a dry-goods box covered with chintz reposed the few superb old volumes which he had saved; the remainder, he said, were “burned at Columbia, when Major-General Sherman did us the honor to pass through. The soldiers, I am informed, heated their coffee with them.” He never touched a newspaper or saw a modern book; but he used to read aloud to his wife on summer afternoons from these old volumes, and discuss their contents with any one who came in. Sitting there and listening, one almost forgot that there was any present, or any George Eliot, or even any Atlantic, save the ocean.—*Contributors' Club, Atlantic*.

**TEACHERS' LIBRARIES.**—Professional men select with great care the best and largest libraries. Every new book relating to their profession is purchased, even if funds are scarce. Journals relating to their profession are sub-

scribed for, and finally those who are most devoted to their profession, who understand it best, achieve the greatest success. Should not teachers bear these facts in mind, and imitate the example set them by such men?—*National Journal of Education*.

#### BOOKS AND COMMENTS.

THE title of this excellent and thorough book, “Sensible Etiquette of the Best Society, Customs, Manners, Morals, and Home Cultures,” by Mrs. H. O. Ward (Porter & Coates), minute as it is, says the *Christian Register*, does not foreshadow the comprehensiveness and depth of its contents. It is no mere collection of arbitrary rules, but deals with principles of taste, of duty, and of life. It touches not this world only or chiefly, but the world within, above, and beyond this. It is a book of education in manners, morals, and religion. It is a *vade mecum*, not through the mazes of fashionable society merely, but in the paths of wisdom and true honor, and upward through the mental, moral, and spiritual life. It is based not upon fleeting fashion, but upon abiding principles of philosophy, humanity, and piety. Although in the foreground it may seem, at a first glance, to be occupied only with the conventional forms and usages of society, yet, even in this first half of the book, such headings interspersed as “Self-communion,” “Ethics of Hospitality,” “Pretence,” “Rudeness,” “Living for Others,” would indicate a higher and deeper reference than to worldly policy; and in the latter half the author enters fully into the domain of the highest and broadest claims of society and the soul, bringing together an admirable selection of maxims and counsels from the best writers, which she has arranged with great taste and skill, and embodied in reflections of her own, worthy of the minds to whose company she so gracefully introduces us.

**TENT-WORK IN PALESTINE**, by Claude R. Conder, R.E., with thirty original wood-cuts from drawings made by the author, just published by D. Appleton & Co., New York, has in England already reached a second edition. The work gives as accurate a general description as possible of Palestine, which, through the labors of the Committee of the Exploration Fund, is brought home to us in such a way that the student may travel, in his study, over its weary roads and rugged hills without an ache, and may ford its dangerous streams, and pass through its malarious plains without discomfort. Says the *Pall Mall Gazette*: “The account of Lieut. Conder’s labors is not merely the interesting record of a great work; it has the additional charm of being exceedingly well written; and it will always remain one of the most valuable contributions to the literature on Palestine.” The *Saturday Review* speaks of the work “as an admirable summary of what may be regarded as the fixed and indisputable data for determining the vexed problems relating to the holy sites.”

D. APPLETON & Co. have just added to their admirable collection of foreign authors, “In Paradise,” a novel, from the German of Paul Heyse. This is the first translation ever published of a novel by Paul Heyse, who ranks as the most famous of the younger German novelists, and it opens an entire new

field to English readers. The "Paradise" of the book is a club of Munich artists and their friends; and the strong, unconventional characters, the charming picture of their intellectual Bohemia, and the perfect freshness of this new circle to the most hackneyed novel-reader, would of themselves make the story eagerly read, even without the strongly-wrought plot. It is, in short, a perfect study of a most dramatic phase of life, which has never been so treated by a novelist before; and "In Paradise" should have in this country the great success which has attended its several editions in Germany. It is not the novel of a day, but a real classic, ranking among the best books of contemporary fiction-writers.

Two American ladies are the authors of the novel "Old Martin Boscawen's Jest," recently issued by D. Appleton & Co., New York. The writers are not new to the literary world, as "Wearithorne" and "Aytoun" have testified. One of the features in the present story is the occasional use of a provincial dialect, at times very racy, for which one of our authors has cultivated a singular aptitude, and which is made readily comprehensible by readers to whom it may be unfamiliar. The scene of the story lies partly in Cornwall, England, and partly in Brittany; and the peculiar scenery, especially in the latter country, is admirably described. A plot not too intricate, and characters strongly and distinctively marked, are the great attraction of the volume. Though it is an English story, the writers are natives of Delaware and South Carolina, and occupy no mean place among American novelists.

*Trübner's American and Oriental Record*, in a recent review of Benj. F. Taylor's new book, "Between the Gates," says: "It is more true in color and perspective than a photograph, and by one of the greatest word-painters in the world." It is a wonderfully fascinating book. In descriptive power or word-painting there is perhaps no writer in our language excelling the author of "Songs of Yesterday," "World on Wheels," "Between the Gates," etc. The *London Standard* of July 1st, in a notice of "Between the Gates," says: "As a picture of men and manners, and of wonderful scenery in a part of the world which many travellers will not be able to reach, this glimpse between the two famous Gates is well worth reading." It is published by S. C. Griggs & Co., Chicago. Price, \$1.50.

CHRISTIAN REID, whose stories have so ably photographed Southern society, keeps her reputation alive as one of our best American female novelists by the publication of "Bonny Kate," which D. Appleton & Co. have recently added to their "Library of American Fiction." Christian Reid has enjoyed abundant opportunities, it is evident, for the exercise of her remarkable gift of observation; and she never fails to interest her reader in an ingenious plot, and to make her characters lifelike and attractive in the rôle they perform, and in the crispness of their dialogue. Her *dramatis personæ* are borrowed neither from the English nor the French, but are genuine representatives of an indigenous good society, and are emphatically American ladies and gentlemen.

THE New York *Times*, reviewing "Gordon Baldwin" and "The Philosopher's Pendulum,"

by Rudolph Lindau (which forms No. 4 of "Appleton's New Handy-Volume Series," price 25 cents) says: "If the author's name is rather new even in Germany, his brother, Paul Lindau, is one of the best known editors and letter-writers whom Germany at present possesses. Rudolph, Paul's young brother, has been about the world; he has visited England and the United States. The two short stories contained in the present volume testify that he has travelled with his eyes open, and has been able to fix on his pages some of the types of Americans here and abroad. We recommend to readers of fiction these two remarkable stories."

I HOPE, says "Margery Deane" in the Boston *Transcript*, your readers will not forget, in selecting their summer books, Mrs. Champney's "Bourbon Lilies," and if any passed by her "All Around a Palette" as a children's book entirely, I beg them turn to it, for it was one of the most charming and art instructive books of the last holiday season. Mrs. Champney writes in an art atmosphere, and her novel is fascinating from beginning to end. "That is one of the very few matches that I have the assurance to trace to heaven," says a cynical friend of mine; and when Mrs. Champney writes and Mr. Champney illustrates we ought to be quite satisfied.

WILLIAM T. HARRIS, LL.D., Superintendent of Schools, St. Louis, Mo.; Andrew J. Rickoff, A.M., Superintendent of Instruction, Cleveland, Ohio; and Mark Bailey, A.M., Instructor in Elocution, Yale College, are the authors of the five English School Readers published by D. Appleton & Co. These readers, combining the several results of the best school reading books, include good pictorial illustrations, the word and phonic methods, careful grading, drill on the letters representing the vowel sounds, correct spelling, and a variety of exercises, etc. The high rank of the authors in the educational field is a guarantee of the excellence of these text-books.

GERMAN FOR CHILDREN.—The New York *Tribune* of July 31st says: "There is nothing better for children or grown people than Dr. ZurBrücke's 'German without Grammar or Dictionary.'" A new edition of this capital little book, with twenty-five additional pages, will be published by S. C. Griggs & Co., Chicago, immediately. Price, 50 cents.

SWEETSER'S "Artist Biographies" already comprise excellent accounts of the lives and art works of Titian, Raphael, Dürer, Murillo, Rembrandt, Claude Lorraine, Reynolds, Michael Angelo, and Guido. These little fifty-cent books answer just the questions people naturally ask about these artists and what they did.

RICHARDSON'S "Primer of American Literature," just issued by Houghton, Osgood & Co., fills a niche unoccupied before, giving in compact form a vast deal of information about American authors and their works. It is admirable for the general reader, and also for use in schools.

REV. DR. CLARKE'S "Visions" is one of the most interesting books lately published, explaining ghosts, apparitions, etc., and suggesting some very reassuring facts concerning death and dying.

## BOOKS AND PUBLISHERS.

MESSRS. CASSELL, PETTER & GALPIN have in the press a book on the important subject of "The Landed Interests and the Supply of Food," by Mr. James Caird, which will shortly be ready.

THOMAS Y. CROWELL has now ready his new edition of "Shakespeare" uniform in style with his popular list of British Poets. He will also publish at once a new edition of "The Portable Commentary," complete in one volume crown 8vo of 1421 pages.

EARLY in September Houghton, Osgood & Co. will publish "The Bodleys on Wheels," a companion volume to "The Bodley Family" and "The Bodleys Telling Stories," which have lighted up the holiday season so brilliantly the two years past.

HENRY HOLT & Co. will be ready by the time the season opens to announce a considerable list of books, the first of general importance being the first volume of Taine's "French Revolution," which promises to prove the most brilliant book of this brilliant writer, to be issued in the 12mo uniform style; and a new edition, much revised, of E. B. Tylor's important book, "The Early History of Mankind," a standard work in archeology.

CHAS. SCRIBNER'S SONS will publish shortly, in addition to Edw. Eggleston's "Roxy," a story which is showing remarkable power in the later Scribner instalments, and the new edition of his "The Circuit Rider," Crutwell's "History of Roman Literature," a comprehensive work of about the size and character of Murray's "Manual of Mythology," already so widely used. This is a scholarly critical work, more extended and important than previous books on this subject.

G. P. PUTNAM'S SONS will have ready early in September two works of fiction which they expect will command no little attention. These are "Sibyl Spencer," another historical novel by James Kent, of this State, whose "The Johnson Manor" caused him to be compared to Cooper and to Miss Sedgwick, and "Almost an Englishman," by M. L. Scudder, Jr., a very clever book in which the writer tells how he lived in England almost long enough to become Anglicized, and what happened to him meanwhile. Both these books are deferred from summer.

ROBERTS BROTHERS will have ready for publication early in the fall Mr. Hamerton's new book on "Modern Frenchmen," which a large circle of readers will await eagerly. Robert T. S. Lowell's new story, or rather group of stories, which will be heartily welcomed by those who remember the charm of "The New Priest of Conception Bay;" and, in good time, three most promising books for young folks—"Under the Lilacs," by Miss Alcott; "Nellie's Silver Mine," by H. H.; and a story by Susan Coolidge.

HARPER & BROS. have just ready a pleasant volume, which ought to be of great usefulness, on "Villages and Village Life," a fair-sized 12mo, in which Dr. N. H. Eggleston, of Williamstown, Mass., covers in his several chapters the many points in which village improvement is desirable and possible. The experience of improvement associations in Berkshire County is well utilized, and a chapter on

the village library will be found especially interesting. Two new American novels, one of New York, "Old Slip Warehouse," by Mrs. Mary A. Denison, written by her some time before "That Husband of Mine," and another, "Professor Pressensé," by the well-known Southern writer, John Esten Cooke; and, in the Half-hour series, Addison's *Spectator* papers on "Sir Roger de Coverley," are issued at the same time.

THE "New Handy-Volume Series," recently started by D. Appleton & Co., and designed to present to the public brilliant novelettes, romance, adventure, travel, humor, historic, literary, and society monographs, in pocket size and yet in bold, handsome type, and at popular prices, is rapidly fulfilling its programme. Twelve volumes of bright stories and three attractive miscellaneous volumes have already appeared, the total price of the fifteen volumes being only \$3.75. The novel-writers are established favorites, such as Mrs. Annie Edwardes, author of "Archie Lovell," Mrs. Ethel Lynn Linton, Mrs. Katharine S. Macquoid, Madame Charles Reybaud, Christian Reid, Barnet Phillips, Rudolph Lindau, J. Sheridan le Fanu, author of "Uncle Silas," André Theuriot, author of "Gérard's Marriage," "The Godson of a Marquis," etc., and Julian Hawthorne, author of "Bresant" and "Garth." The miscellaneous volumes consist of "Lights of the Old English Stage," biographical and anecdotal sketches of famous actors of the old English stage, from *Temple Bar*; "Impressions of America," by R. W. Dale: I. and II. Society; III. and IV. Popular Education, from the *Nineteenth Century*; and the incomparable "Essays of Elia," First Series, by Charles Lamb.

## BOOKS, ETC.

"Now, Leander, my dear, I want you to be sure and not forget to bring these few things when you come down to-night," says the young wife, just before the kiss and "good-by" at the summer hotel, in the morning, as the gentlemen were starting for the city.

"Certainly not, my love."

And this is the way the list ran:



1. Two yards of blue barège.
2. Three yards Hamburg edgings.
3. My new braid from the hair-store.
4. Half a dollar's worth of nainsook.
5. Box pearl powder from my upper drawer.
6. "Modern Minister" from Loring's Library.

Arriving in town, he forgot all about the list till late in the afternoon, and then couldn't find it in any of his pockets; but hadn't he read it over, and didn't he recollect it all? Of course he did, and this is what he brought home to his expectant wife:

1. Two heads of blue cabbage.
2. Three yards handsome netting (mosquito).
3. Some blue braid.
4. Half a dollar's worth of canned soup.
5. Box of seidlitz powders and pair of drawers.
6. Loring said he hadn't got any such book as the "Mug and Canister" in the library.

Exclamation on receiving the above: "O, Leander, Leander, you must have been dining at that horrid club again, or you couldn't have made such a mistake!"—*Commercial Bulletin*.

## RECENT PROMINENT PUBLICATIONS.

 Any Books on this List sent postpaid on receipt of price. 

The prices in this list are for cloth lettered, unless otherwise expressed.

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Lights of the Old English Stage, 30 c.—Impressions of America, by R. W. Dale, 25 c. .... *Appleton.*  
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SHAKESPEARE'S WORKS, text of Clark and Wright. With Glossary, Index to Familiar Passages and Characters. American ed. 16°. \$1.25 and \$1.50. .... *Crowell.*  
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